



# Dr Tom Payne

BA, MA, PhD, PGCE PcET, FRSA, SFHEA



doppelgangster.com



drtompayne.com



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## SUMMARY

Lecturer in Acting & Performance. Nineteen-years' experience teaching performing arts & media in Further and Higher Education. Creative practitioner with significant record of producing and presenting theatre, film, and new media works that engage with social and environmental justice.

## CAREER

### 2017 - PRESENT

#### LECTURER IN PERFORMANCE

Sheffield  
Hallam  
University

- Social Media Lead
- Joint Recruitment Lead
- Teaching: Building a Professional Portfolio, Acting for Media & Performance, DIY Filmmaking, PhD Supervision

### 2014 - 2017

#### POST-DOCTORAL RESEARCH ASSISTANT

Bath Spa  
University

- Core member of Cymerau case study for £1.5 million AHRC research project, Towards Hydrocitizenship
- Digital Strategy Consultant and Web Designer

### 2010 - 2014

#### SEMINAR TUTOR & WORKSHOP LEADER

Aberystwyth  
University

- Teaching: Key Theatre Practices, Studying Theatre 1, Studying Theatre 2, Analysing Performance, Key Concepts in Theatre and Performance

### 2007 - PRESENT

#### THEATRE PRACTITIONER

Doppelgangster  
& various

- Co-Curator, Hot!Hot!Hot! Festival (Melbourne, 2016)
- Co-Director, Doppelgangster (2015- )
- Credits, Cape Farewell, National Theatre Wales, Pearson/Brookes, Rimini Protokol, Miranda Whall, Good Cop Bad Cop, & Volcano Theatre Company

### 2003 - 2010

#### LEAD LECTURER IN MEDIA

Coleg  
Ceredigion

- Course Leader, Media: Communication & Production; and Theatre, Film and Visual Art
- Online Learning Champion
- Sustainability Champion

## EDUCATION

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2010 - 2014

Aberystwyth  
University

### PHD THEATRE & PERFORMANCE

- Collaborative research with National Theatre Wales
- Thesis; 'Locating National Theatre Wales: A Practice-Based Enquiry into the Theatre Map of Wales and Practices of Location' (Awarded, 2015)
- Supervisors: Professor Adrian Kear, Professor Mike Pearson, & NTW Artistic Director Dr. John E. McGrath

2006 - 2009

Aberystwyth  
University

### MA PRACTICING PERFORMANCE

- Dissertation Videotape (2009) presented at AHRC's 'Living Landscapes Conference' Aberystwyth.
- Dissertation supervisor Professor Mike Pearson.

2001 - 2003

University of  
Wales,  
College  
Newport

### PGCE (PCET)

- Teaching experience undertaken in Performing Arts at Coleg Ceredigion
- Completed introduction to counselling course

1997 - 2001

University  
of Wales,  
Aberystwyth

### BA (HONS) THEATRE, FILM AND TELEVISION STUDIES

- 2:1

## SKILLS

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### AUDIO, VIDEO, DIGITAL DESIGN, SOCIAL MEDIA, & TECHNICAL THEATRE

Logic X | Garage Band | Final Cut Pro | iMovie | Adobe Premiere | Adobe Creative Suite | video production | lighting design | sound design | technical theatre operations | scenography | Facebook | Instagram | YouTube | Vimeo | Twitter | Pinterest | Mural.ly | Nings | Wix | Weebly | SEO | Asana | Screencastomatic | livestream | PebblePad | Soundcloud | Moodle | Blackboard

### OTHER

Event management | festival planning | programming | fundraising | managing budgets | relationship management | scenographic design | musical composition | project management |

### TEACHING

Course leadership | curriculum design | quality assurance | site-specific performance | relational aesthetics | participation | acting | contemporary performance | physical theatre | stage management | production management | scriptwriting | video production | audio production | print & digital design | PGCE

## RECENT PROFESSIONAL DEVELOPMENT

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<b>2020-21</b>	<b>CREATIVE MENTORING</b> Forced Entertainment {forthcoming}
<b>2020</b>	<b>SENIOR FELLOWSHIP HEA [PENDING]</b> TALENT   Sheffield Hallam University
<b>2020</b>	<b>EDUCATIONAL LEADERSHIP: EXTERNAL CONTEXT &amp; CULTURE</b> Advanced Level Education & Development Course   Open University
<b>2020</b>	<b>THE 'WHY' &amp; 'WHAT' OF EDUCATIONAL LEADERSHIP &amp; MANAGEMENT</b> Advanced Level Education & Development Course   Open University
<b>2020</b>	<b>EXPLORING EDUCATIONAL LEADERSHIP</b> Advanced Level Education & Development Course   Open University
<b>2019</b>	<b>SEO FOR CREATIVE COMMUNICATORS</b> Needle   Home, Manchester
<b>2018</b>	<b>DOCTORAL SUPERVISOR TRAINING</b> SHarD   Sheffield Hallam University
<b>2016</b>	<b>BUILDING RELATIONSHIPS WITH DONORS</b> Advanced level Business Strategy & Studies course   Open University
<b>2016</b>	<b>MANAGING RELATIONSHIPS</b> Advanced level Business Strategy & Studies course   Open University

## FELLOWSHIPS, AFFILIATIONS, NETWORKS & AWARDS

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<b>PENDING</b>	<b>SENIOR FELLOW OF THE HIGHER EDUCATION ACADEMY (SFHEA)</b>
<b>2020</b>	<b>FELLOW OF THE ROYAL SOCIETY OF ARTS (FRSA)</b>
<b>2020 - PRESENT</b>	<b>MEMBER OF HYDROSPHERES (AHRC)</b>
<b>2016 - PRESENT</b>	<b>CHAIRPERSON   MKA THEATRE</b>
<b>2015 - PRESENT</b>	<b>CO-ARTISTIC DIRECTOR   DOPPELGANGSTER</b>
<b>2010</b>	<b>KNOWLEDGE ECONOMY SKILLS SCHOLARSHIP (KESS)</b>
<b>2010 - 2017</b>	<b>ASSOCIATE ARTIST   ABERYSTWYTH ARTS CENTRE</b>

## PUBLICATIONS

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Buser, M., Payne, T., Dudley, L., Edizel, O. (2018). Blue space as caring space – water and the cultivation of care in social and environmental practice. *Social and Cultural Geography*. 10.1080/14649365.2018.1534263

Payne, T. et al. (2017). Dramatizing the Anthropocene through Social Media: The Spatiotemporal Coordinates of Hydrocitizens. *Resilience: A Journal of the Environmental Humanities* 5 (1), 100-134.  
[www.muse.jhu.edu/article/684540](http://www.muse.jhu.edu/article/684540).

Jones, K., Payne, T., Jones, O. (2015). An Invitation to the Hydrocitizens Online Community. In J. Condie, & A. Cooper, *Dialogues of Sustainable Urbanisation* (pp.321-324). Sydney: University of Western Sydney.  
[researchdirect.westernsydney.edu.au/islandora/object/uws%3A30908/datastream/PDF/view](http://researchdirect.westernsydney.edu.au/islandora/object/uws%3A30908/datastream/PDF/view)

Payne, T., Jones, K., & Jones, O. (2015). The Hydrocitizenship Project Celebrates World Water Day 2015. In J. Condie, & A. Cooper, *Dialogues of Sustainable Urbanisation* (pp.236-242). Sydney: University of Western Sydney.  
[researchdirect.westernsydney.edu.au/islandora/object/uws%3A30908/datastream/PDF/view](http://researchdirect.westernsydney.edu.au/islandora/object/uws%3A30908/datastream/PDF/view)

## CONFERENCE PAPERS & PRESENTATIONS

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Tom Payne and Tobias Manderson-Galvin, "Everybody Loses: Elegy in the Anthropocene" Exeter University, Theatre and Performance Research Association, September 2019.

Tom Payne and Tobias Manderson-Galvin, "Everybody Loses" Sheffield Hallam University, Humanities Conference, June 2019.

Tom Payne and Tobias Manderson-Galvin, "Everybody Loses: An Archaeology of Making" Chester University, Theoretical Archaeology Group Conference, November 2018.

Tom Payne and Tobias Manderson-Galvin, "A Piercing Twin Wound: Everybody Loses" Madrid, Alcalá de Henares, July 2018.

Tom Payne, "COPpelgangster21: performing resistance in climates of oppression," Riga, Homo Novus International Festival of Contemporary Theatre, November 2016.

Tom Payne, "Ecological Participation: A Spectatorial Encounter with the Cymerau Water Map," Melbourne University, Performance Studies International (PSi22): Performance Climates, July 2016.

Tom Payne, "COPpelgangster21: performing resistance in climates of oppression," Riga, Homo Novus International Festival of Contemporary Theatre, November 2016.

Tom Payne, "Ecological Participation: A Spectatorial Encounter with the Cymerau Water Map," Melbourne University, Performance Studies International (PSi22): Performance Climates, July 2016.

Tom Payne et al. "'Conversations', 'relationships' and 'sharing' – critical conceptual devices put to work to make visible the everyday politics in models of research participation," The University of East Anglia, Changing the Research Landscape? A Connected Communities Conference for Early Career Researchers, March 2016.

Tobias Manderson-Galvin and Tom Payne, "The Politics of Disruption at COP21 [Guest Lecture]," Aberystwyth University, Politics, Protest and Performance, February 2016.

Tobias Manderson-Galvin and Tom Payne, "Icy Determination: Doppelgangster's TITANIC and the Signs and Stages of Migration," Aberystwyth University, Theatre for Change Symposium, February 2016.

Tom Payne, "Cymerau Progress and Strategy," The Royal Geographical Society, Towards Hydrocitizenship, November 2016.

Tom Payne, "Imaging the Audience into Active Participants Through Social Media," Bath Spa University, Mix Digital, July 2015.

Tom Payne, "What is Cymerau and the Water Map?" The Centre for Alternative Technology, World Water Day, March 2015.

Tom Payne, "A Water Map," Herstmonceux Castle, Water Week, Febr 2015.

Tom Payne, "Physical and Technological Ways of Looking at Water," The Lee Valley, Towards Hydrocitizenship, August 2014.

Tom Payne, "An Invitation to a Practice of Relation," The National Library of Wales, Department of Theatre, Film and Television Studies, Aberystwyth University, April 2013.

Tom Payne, "Mapping National Theatre Wales," The National Library of Wales, Department of Theatre, Film and Television Studies Conference, Aberystwyth University, April 2012.

Tom Payne, "Performing Location?" The National Library of Wales, Department of Theatre, Film and Television Studies Conference, Aberystwyth University, April 2011.

Tom Payne, "Standing in an Expanded Field," Aberystwyth Arts Centre, Relate Participate Symposium, March 2011.

Tom Payne, "A Good Day Out in the Valleys," Gregynog, Department of Theatre, Film and Television Studies Conference, Aberystwyth University, March 2010.

## **CONFERENCE PROCEEDINGS, FESTIVALS & PROGRAMMES**

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Tobias Manderson-Galvin, Tom Payne, & Sara Hill. "Hot!Hot!Hot!" Theatre Delicatessen, Sheffield, April 2020. [postponed due to COVID-19]

Tom Payne et al. "Performance Lab Launch" Sheffield Hallam University, February-May 2018.

Tobias Manderson-Galvin & Tom Payne "Hot!Hot!Hot!" Site Works, Melbourne, June-July 2016.

Tom Payne et al. "Map Dwr" Borth & Talybont, Towards Hydrocitizenship, Arts and Humanities Research Council, September 2015 - August 2016.

"Tom Payne et al. "Lansiad" Borth, Towards Hydrocitizenship, Arts and Humanities Research Council, June 2015.

Tom Payne et al. "Ty'n yr Helyg Theatre" Llanrhystyd, PhD, National Theatre Wales, September 2012-April 2013.

Tom Payne et al. "Relate Participate" Aberystwyth Arts Centre, Department of Theatre, Film and Television Studies, Aberystwyth University, March 2011.

Tom Payne et al. "Relate Participate" Aberystwyth Arts Centre, Department of Theatre, Film and Television Studies, Aberystwyth University, March 2011.

**LIVE THEATRE,  
PERFORMANCE,  
& SOCIALLY  
ENGAGED  
PRACTICE**

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<b>2019</b>	<b>CHOKER ME</b>
Doppelgangster	Co-creator and director, Off the Shelf Festival of Words, Performance Lab, Sheffield
<b>2019</b>	<b>ARK</b>
National Theatre Wales	Lead artist, Research & Development, mid Wales
<b>2019-20</b>	<b>COLD WAR</b>
Doppelgangster	Co-creator and performer, The Local Theatre, Sheffield; Divadlo Insprace, Prague; Little Theatre, Adelaide Fringe
<b>2018</b>	<b>TREEFXXERS</b>
Doppelgangster	Co-creator and director, Season for Change, and The National Tree Charter, Performance Lab, Sheffield
<b>2018</b>	<b>ATLANTIS</b>
Doppelgangster	Co-creator and performer, Performance Lab, Sheffield
<b>2017-18</b>	<b>YESTERDAY. TODAY. TOMORROW.</b>
Bryan McCormack	Performance documentation and performer, The Brownstone Foundation, Paris
<b>2017-18</b>	<b>EVERYBODY LOSES</b>
Doppelgangster	Co-creator and performer, Aberystwyth Arts Centre, La Générale, Paris; Waterloo Vaults, London; The Performance Lab, Sheffield; La Universidad de Alcalá, Madrid; The Projector, Singapore; Backbone Arts, Brisbane; MKA Pop-up, Melbourne; KXT, Sydney; Aparat Athen, Athens; The Performance Lab, Sheffield
<b>2017-18</b>	<b>MARIE ROGET</b>
Doppelgangster	Co-creator and director, Off the Shelf Festival of Words, The Winter Gardens, Sheffield; Performance Lab Launch, The Performance Lab, Sheffield
<b>2017</b>	<b>A DEATH SENTENCE</b>
Doppelgangster	Co-creator and performer KXT (Sydney) and online

<b>2017</b>	<b>PUNTILA/MATTI</b>
<b>Doppelgangster</b>	Dramaturg and performer, KXT, Sydney
<b>2017-18</b>	<b>ETERNITY OF THE WORLD</b>
<b>Doppelgangster</b>	Dramaturg, Bondi Feast, Sydney; Provocare Festival, Melbourne
<b>2016</b>	<b>DISINFORMATION BOOTH</b>
<b>Doppelgangster</b>	Co-creator and performer, Hot!Hot!Hot!, Site Works, Melbourne
<b>2016</b>	<b>FRANKENSTIEN MEETS THE SPACE MONSTER</b>
<b>B-Movies Live</b>	Performer, Hot!Hot!Hot!, Site Works, Melbourne
<b>2016</b>	<b>BABY</b>
<b>Doppelgangster</b>	Co-creator and performer, VaultFestival, Waterloo Vaults
<b>2016</b>	<b>THE SPRING GATHERING</b>
<b>Towards Hydrocitizenship</b>	Creative Team, AHRC Connected Communities Festival, Borth and Tal-y-bont
<b>2015</b>	<b>OXYGEN SUPPORT</b>
<b>Doppelgangster</b>	Co-creator and performer, COP21 Solutions Exposition, The Grand Palais, Paris
<b>2015</b>	<b>THE FINAL HOUR</b>
<b>Doppelgangster</b>	Co-creator and performer, ArtCOP21, Ty'n yr Helyg Theatre, mid Wales, and online
<b>2015-16</b>	<b>DOPPELGANGSTER'S TITANIC</b>
<b>Doppelgangster</b>	Co-creator and performer, National Theatre Wales, Wales Lab, Broneirion; Experimentica, Chapter Arts, Cardiff; ArtCOP21, La Générale, Paris; Site 2 Festival, Aberystwyth Arts Centre; Hot!Hot!Hot!, Site-works, Melbourne
<b>2015</b>	<b>SPECIAL TREATMENT</b>
<b>Doppelgangster</b>	Co-creator and performer, National Theatre Wales, Wales Lab, Broneirion



<b>2015</b>	<b>LANSIAD</b>
Cymerau	Creative Team, AHRC Connected Communities Festival, Borth
<b>2015</b>	<b>WORLD WATER DAY</b>
Cymerau	Creative Team, AHRC Connected Communities event, Centre for Alternative Technology, Machynlleth
<b>2014</b>	<b>STORYTELLING</b>
Cymerau	Creative Team, AHRC Connected Communities Event, Borth and online
<b>2013</b>	<b>DOIN' DIRT TIME</b>
Volcano Theatre Company	Performer, Ty'n yr Helyg Theatre, Llanrhystud; 229 High Street, Swansea
<b>2013</b>	<b>WELCOMING CELEBRATION</b>
PhD W. National Theatre Wales	Co-creator and performer, Ty'n yr Helyg Theatre
<b>2013</b>	<b>PIT-FIRING</b>
PhD W. National Theatre Wales	CCo-creator and performer, Ty'n yr Helyg Theatre
<b>2013</b>	<b>COLLECTING STICKS &amp; MAKING POTS</b>
PhD W. National Theatre Wales	Co-creator and performer, Ty'n yr Helyg Theatre
<b>2013</b>	<b>WASSAILING</b>
PhD W. National Theatre Wales	Co-creator and performer, Ty'n yr Helyg Theatre
<b>2012</b>	<b>APPLE PRESSING CELEBRATION</b>
PhD W. National Theatre Wales	Co-creator and performer, Ty'n yr Helyg Theatre
<b>2012</b>	<b>CORIOLAN/US</b>
Pearson/ Brookes & National Theatre Wales in association with the Royal Shakespeare Company	Audio visual technician, Cultural Olympiad, RAF St Athen

<b>2012</b>	<b>OVER MOUNTAIN SAND AND SEA</b>
PhD W. National Theatre Wales	Co-creator and performer, The Foundry, Aberystwyth University
<b>2011</b>	<b>OUTDOORS</b>
Rimini Protokoll & National Theatre Wales	Videographer and researcher, Aberystwyth Arts Centre, Aberystwyth
<b>2010</b>	<b>LOVE STEALS US FROM LONELINESS</b>
National Theatre Wales	Performance Documentation, Hobos, Bridgend
<b>2010</b>	<b>THE PERSIANS</b>
National Theatre Wales	Performer and performance documentation, Sennybridge, Brecon
<b>2009</b>	<b>ASYLUM MONOLOGUES</b>
Coleg Ceredigion	Producer, Aberystwyth Arts Centre
<b>2009</b>	<b>THE PROPOSAL III</b>
Aberystwyth Arts Centre	Co-creator and performer, The Studio, Aberystwyth Arts Centre
<b>2008-09</b>	<b>VIDEO TAPE</b>
MA Practicing Performance	Creator and performer, The Studio, Aberystwyth Arts Centre
<b>2008</b>	<b>THE PROPOSAL II</b>
Axis Arts	Co-creator and performer, Aberystwyth Arts Centre
<b>2008-09</b>	<b>SHOWROOM SHORT CUTS</b>
Showroom	Co-creator and performer, Showroom, Aberstwyth
<b>2008</b>	<b>THE PROPOSAL</b>
Axis Arts	Co-creator and performer, Aberystwyth Arts Centre
<b>2007-10</b>	<b>THE SILVER ROCKET CLUB</b>
Beagle Records	Co-creator and performer, various UK festivals and events

**MULTI-MEDIA,  
FILM, WEB, &  
INSTALLATION**

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<b>2020</b>	<b>RADIO PLAGUE</b>
Doppelgangster	Co-creator and performer, Prague Fringe Festival, audio performance online
<b>2017-PRESENT</b>	<b>COMMUNITY.SHUPERFORMANCE.CO.UK</b>
Sheffield Hallam University	Creator and designer, BA Acting & Performance, online community
<b>2017-PRESENT</b>	<b>SHUPERFORMANCE.CO.UK</b>
Sheffield Hallam University	Creator and designer, BA Acting & Performance, web platform
<b>2017</b>	<b>TOO MUCH OF WATER</b>
Towards Hydrocitizenship	Producer, AHRC Connected Communities film by Steve Bottoms
<b>2015</b>	<b>DOPPELGANGSTER DEAD</b>
Doppelgangster	Co-creator and performer, ArtCOP21, Paris and online
<b>2015-16</b>	<b>MAPDWR.COM</b>
Cymerau	Co-creator and designer, AHRC Connected Communities web platform
<b>2014</b>	<b>HYDROCITIZENS.COM</b>
Towards Hydrocitizenship	Creator and designer, AHRC Connected Communities online community
<b>2013</b>	<b>A SPECTATOR MAP OF WALES</b>
PhD W. National Theatre Wales	Creator, Ty'n yr Helyg Theatre, multi-media installation
<b>2010</b>	<b>NOTES FROM THE EDGE OF THE EAST</b>
Payne Christie	Co-director and producer, documentary feature, Premiere: Aberystwyth Arts Centre and Kino Wrzos, Krakow
<b>2010-11</b>	<b>STANDING ON THE EDGE</b>
Culture Colony and Pixel Foundry	Presenter, Culture Colony & Pixel Foundry, online arts review programme

2010

**TAN8 AREA D**

PhD W. National  
Theatre Wales

Co-creator and performer, Aberystwyth Arts Centre

2010

**SHEET 135**

PhD W. National  
Theatre Wales

Co-creator and performer, Aberystwyth Arts Centre

2010

**THE PERSIANS**

PhD W. National  
Theatre Wales

Online

2010

**A GOOD DAY OUT IN THE VALLEYS**

PhD W. National  
Theatre Wales

Audio performance, online

## REFERENCES

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**ASHLEY BARNES**

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Head,  
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